

First system of the musical score. It consists of seven staves, each with a vocal part and its corresponding lyrics. The parts are: Cantus G2, Sextus G2, Altus C2, Quintus C3, Tenor C3, Septimus C4, and Bassus F3. The lyrics are: An - ge - lus Do - mi - ni de - scen - dit de cae - lo, de - scen -

Second system of the musical score. It consists of seven staves, each with a vocal part and its corresponding lyrics. The parts are: C, A, 5, T, 6, 7, and 6. The lyrics are: dit de cae - lo, An - ge - lus

12

C Do - mi - ni de - scen - dit de cae - lo et ac - ce - dens

A

5

T

6

7

12

18

C re - vol - vit la - pi - dem, et su - per e - um se - - - dit,

A

5

T

6

7

18

25

C

A

5

T

6

7

25

et di - xit mu - li - e - ri - bus: No - li - te ti -

31

C

A

5

T

6

7

31

me - re, No - li - te ti - me - re,

38

C

A

5

T

6

7

38

sci - o e - nim qui - a cru - ci - fi - xum quae - ri - tis, iam sur - re -

44

C

A

5

T

6

7

44

xit, iam sur - re - - - xit, ve - ni - te, et vi -

50

C de - te lo - cum u - bi po - si - tus e - rat do - mi - nus, u - bi po -

A

5

T

6

7

50

56

C si - tus e - rat do - mi - nus. Al - le - lu - ia, Al - le - lu - ia, Al -

A

5

T

6

7

56

61

C le-lu - ia, Al-le-lu - - ia, Al-le-lu - ia, Al -

A

5

T

6

7

61

68

C le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le-lu - ia.

A

5

T

6

7

68